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Enlightenment Phantasies Harold Mah Published by Cornell University Press Mah, Harold Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914

Enlightenment Phantasies - Project MUSE

the European Enlightenment since the 1960s and in theoretical work on culture and cultural identity These developments have together suggested a far more complex and uncertain history of French and German cultural identity and of the relationship between universal and particularist mod els of identity

Prof. Nathan Stoltzfus EUH 4465, Fall 06

Harold Mah, Enlightenment Phantasies: Cultural Identity in France and Germany 1750—1914 (Cornell Univ 2003) articles Theodore S Hamerow, History and the German Revolution of 1848, The American Historical Review, Vol 60, No 1 (Oct, 1954) Dietrich Orlow, 1918/19: A German Revolution German Studies Review, Vol 5, No 2 (May, 1982)

CURRICULUM VITAE Martha Hanna Department of History ...

Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914, by Harold Mah Ithaca, NY: Cornell University Press, 2003 The European Legacy: The Journal of the Society for the Study of European Ideas (2006): 567-68 Collaboration and Resistance in Occupied France, by Christopher Lloyd New York: Palgrave Macmillan, 2003

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and Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 by Harold Mah MARK HULLIUNG REVIEWS 453 Ann Hartle, Michel de Montaigne: Accidental Philosopher HASSAN MELEHY 458 Jennifer A Low, Manhood and the Duel: Masculinity in Early Modern Drama and Culture and Markku Peltonen, The Duel in Early Modern

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Harold Mah, Enlightenment Phantasies: Cultural Identity in France and Germany, 1750-1914 (Cornell University Press: Ithaca and London, 2003), x + 227 pp, £2395/US\$3995, ISBN 0 8014 4144 7 (boards) This interesting study examines the mutual influences, transformations and aporias, of French- and German- Enlightenment neoclassical cultural

American Society for Eighteenth-Century Studies

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(which may be variously political, cultural and/or economic, institutional or informal, depending on context and conjuncture) engage with and affect the 'other scenes' of self identification Psychoanalysis and racism reading the other scene final versionwebsite

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of existing cultural predispositions 24 ad 4 Möser was not an advocate of popular Enlightenment 47) His didactic method was neither intended to teach nor to organize knowledge in a teachable way 48) He rather considered national education to be an evolutionary process, to which he only wanted to lend support and guidance 49)

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Histories of the Public Sphere in Latin America Graduate colloquium HIST G8911 Pablo Piccato Spring 2010 Department of History W 9-10:50 am, 802 IAB Columbia University 324 Fayerweather pp143@columbiaedu 212 854 3725 The literature on the public sphere has been expanding rapidly in recent years, spanning diverse regions and periods

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